



FRANKLINJONAS★COM

THE STAR PROJECT

A new direction in my artistic career,
THE STAR PROJECT, is a vocabulary
using 5 pointed stars and straight line
segments within them.

The result is a new way of looking at
this ancient icon.

THE PROCESS

DRAWING

I start by drawing. I do this digitally using Adobe Illustrator. Within the star i see information. I see points and lines. I take them and create relationships. I divide the line segments by whole numbers. Those divisions become new points where other line segments connect. Shapes are formed. Some of them are familiar. Triangles, squares, pentagons, hexagons, octagons etc. Others are unique and without a name.

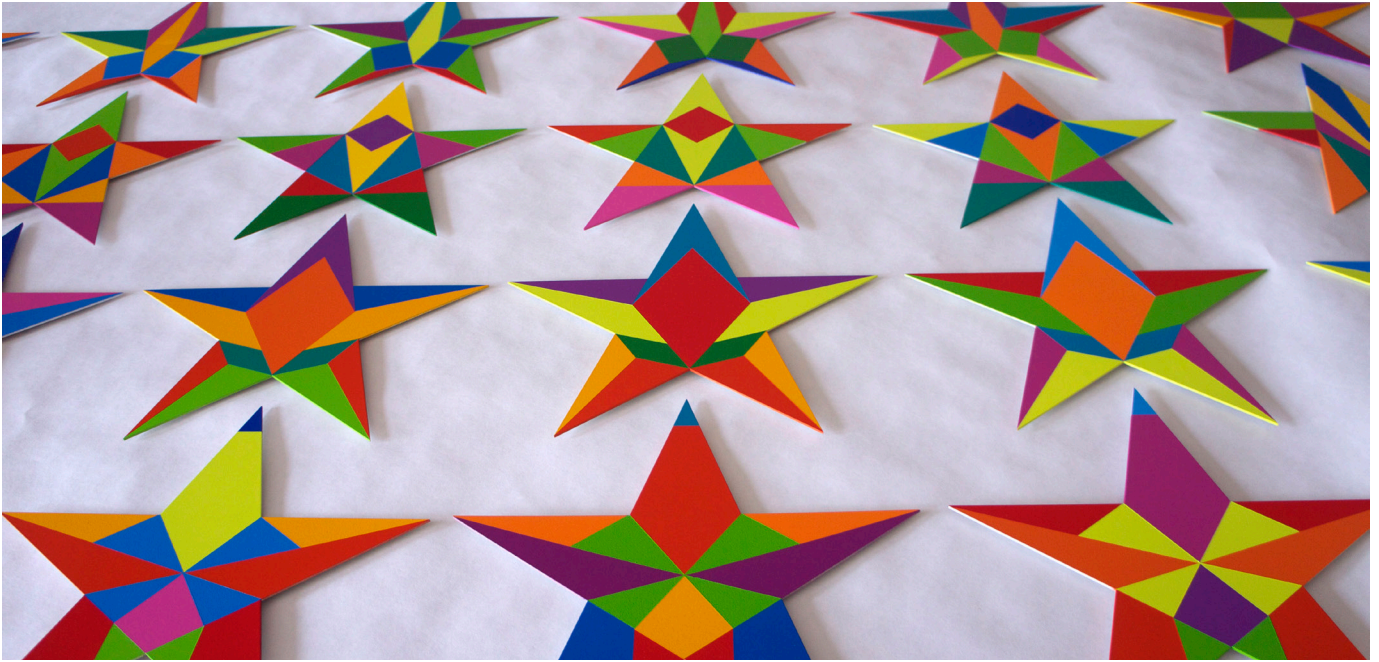
The combinations are endless. I look at all of the possibilities with a critical eye and choose the ones i like. Later, i will take the digital image and make a photocopy. I then transfer the line art from the page to the primed white star via the old fashion way. I draw it on by hand. The process thats starts off digital becomes analog.

METAL

The stars are cut out of a 14 gauge steel sheet using a laser. They are then degreased using common household dishwashing liquid and hot water. After they are dried off, hardware is welded to the backs. Each star is then sanded and the edges are decarbonized using a scoring pad.

PRIMING

The stars are then cleaned with denatured alcohol. The backs are primed and allowed 48 hours to cure. The faces are then primed. 48 later the faces are lightly sanded and wiped down with a damp towel. The designs are drawn onto the faces using a mechanical pencil.



PAINTING

Each design is color schemed 6 times using colors from a palette of 22. I do this digitally using Adobe Illustrator. Each color is assigned a number. I then make 6 photocopies of each design and fill in the shapes with numbers. I use these numbered designs as notes and have them with me inside my spray booth.

After the design is used 6 times, it is retired. The areas to be painted are masked off. low tack vinyl masking, frisk film, blue tape and acetate sheet, as well as cardboard and foam core, are all used in varying degrees. I use Montana Gold,(Acrylic Lacquer) and Montana Black,(nitrocellulose and alkyd resin combo Lacquer) spray paint. The masking and painting process is repeated until the star is completed.



READY

Each star is 12" across and weighs approximately 1 pound. Each star comes with hardware and is ready for hanging.

CONTACT ME

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